

There Is No Rose of Such Virtue

for SATB chorus a cappella, with optional organ accompaniment

An original carol by Peter Bloesch

Duration: ca. 3:20

Words: English Medieval

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Mystical; molto espressivo e legato ($\text{♩} = \text{ca. } 58$); without a sense of measures

SOPRANO

1. There is no rose of such vir - tue As is the rose that bare Je - su.

ALTO

1. There is no rose of such vir - tue As is the rose that bare Je - su.

TENOR

1. There is no rose of such vir - tue As is the rose that bare Je - su.

BASS

1. There is no rose of such vir - tue As is the rose that bare Je - su.

In this chord (which appears here and in m.12 & 22), only a couple basses need to sing the Ab (to support the 2nd tenors). The rest of the basses can divide between the F and the Bb.

Mystical; molto espressivo e legato ($\text{♩} = \text{ca. } 58$); without a sense of measures

ORGAN (OPTIONAL)*

ppp and very legato throughout

Man.

* The organ may be used to give support to the choir, but should be barely noticeable.

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6 **A tempo**
Very smoothly *poco*

S. Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.

A. Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.

T. Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.

B. Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.

ORG. **6** **A tempo**
Very smoothly *poco*

Ped. (8 ft. only)

11 *p* *mp* *poco*

S. 2. For in this rose con-tain-ed was Hea-ven and earth in lit-tle space.

A. 2. For in this rose con-tain-ed was Hea-ven and earth in lit-tle space.

T. 2. For in this rose con-tain-ed was Hea-ven and earth in lit-tle space.

B. 2. For in this rose con-tain-ed was Hea-ven and earth in lit-tle space.

ORG. **11**
 Man.

16 *p* ["Res miranda" = Wondrous thing] *poco*

S. Res mi-ran - da, res mi - ran - da. Res mi-ran - da.

A. Res mi-ran - da, res mi - ran - da. Res mi-ran - da.

T. Res mi-ran - da, res mi - ran - da. Res mi-ran - da.

B. Res mi-ran - da, res mi - ran - da. Res mi-ran - da.

ORG. Ped.

21 *pp* *p* *mp* *p*

S. 3. By that rose we may well see That he is God in per-sons three.

A. 3. By that rose we may well see That he is God in per-sons three.

T. 3. By that rose we may well see That he is God in per-sons three.

B. 3. By that rose we may well see That he is God in per-sons three.

ORG. Man.

27 ["Pares forma" = Of equal form]

S. *pp* *ten.* ✓
Pa - res for - ma, — pa - res for - ma, pa - res for - ma.

A. *pp* *ten.* ✓
Pa - res for - ma, — pa - res for - ma, pa - res for - ma.

T. *pp* *ten.* ✓
Pa - res for - ma, — pa - res for - ma, — pa - res for - ma.

B. *pp* *ten.* ✓
Pa - res for - ma, — pa - res for - ma, pa - res for - ma.

ORG. *pp* *ten.* ✓

32 Slightly faster (♩ = ca. 62)

S. *mp* *mf* *f* >
4. The an - gels sang, the shep-herds, too: "Glo - ri - a in ex -

A. *mp* *mf* *f* >
4. The an - gels sang, the shep-herds, too: "Glo - ri - a in ex -

T. *mp* *mf* *f* >
4. The an - gels sang, the shep-herds, too: "Glo - ri - a in ex -

B. *mp* *mf* *f* >
4. The an - gels sang, the shep-herds, too: "Glo - ri - a in ex -

ORG. *sempre ppp*
Man.